



# A New Solo Show by Artist Michael Farmer Tackles the Digital Revolution

ENTERTAINMENT LIFE

SPORTS

By 24-7 Press Release Published May 12, 2022



PHOENIX, AZ, May 12, 2022 /24-7PressRelease/ – A solo show of new artworks by Arizona artist Michael Farmer

is set to open on the evening of June 3rd at the Alwun House in downtown Phoenix. The show, titled, "Technology Will Save Us All," will consist of over 30 artworks created over the last three years by the artist. The art consists of collage, painting, and ready-made objects on panel that range in size from 8 inches by 10 inches up to 4 feet by 4 feet. At the heart of the exhibition is the relationship of society to technology. With a heavy influence from religious art, each artwork explores a different theme of the digital age. The art uses visual elements from Christianity, Judaism, Buddhism, and Taoism to explore the interplay of spirituality and our everyday computer driven devices.

"Technology Will Save Us All" is Michael Farmer's first major solo exhibition. It will open on June 3rd and run until July 29th at the Alwun House at 1204 E. Roosevelt St. in Phoenix, Arizona. The Alwun House is one of Arizona's longest continuously operated non-profit art spaces and has won a number of awards through the years for representing its diverse community. The artist has exhibited in several of Alwun House's group shows and was accepted as the extended summer exhibition for the venue.

The artist starts with a background collage of printed Wikipedia articles that relate to the theme of the work. To that he

#### TRENDING

- 1** War in Ukraine: Latest developments
- 2** UK govt accused of 'cover-up' over Russian-born press baron
- 3** 'Better dead than captured': Mother's pain as son killed in Azovstal
- 4** UAE's ailing President Sheikh Khalifa dies aged 73
- 5** North Korea's Kim slams officials over pandemic response, deploys army

adds acrylic paint for a focal point of the work. Then, in a carefully conceived schematic, like a circuit diagram, sculptural elements, such as vacuum tubes and diskettes, are added. The motif of each art work springs from the artist's personal life and connects to larger cultural concerns. As a child the artist was surrounded and influenced by his mathematician father's obsession with computers, science, and logic. Over his lifetime the artist saw computing move from a new convenience to a powerful force in everyday life and these works deal with the rise of computing in the modern age.

Michael Farmer graduated from the University of Arizona in film and video production. He has been a primarily self-taught visual artist for over 25 years. He has exhibited in several venues in Arizona including The Herberger Theater, FOUND:RE Art Hotel, and The Phoenix Art Museum, as well as galleries in California. He has won multiple awards through Mesa Community College Gallery. He is in private collections in Phoenix, Austin, Connecticut, New York, and Ireland. His art has traditionally been surrealist and abstract in nature. He lives in Mesa, Arizona where he creates in his home studio.

Related Link:

<http://michaelfarmerart.com>

—

Press release service and press release distribution provided by <http://www.24-7pressrelease.com>

In this article:



WRITTEN BY

**24-7 Press  
Release**

**You may also like:**



**Op-Ed: The stench of American racism — Buffalo shootings show how**



**Putin warns Finland, Sweden over NATO as Ukraine braces for**



**Young, poor and from minorities: the Russian troops killed in Ukraine**



**The 'White Replacement Theory' is being used as an excuse for mass shootings**

**accepted  
racism is in US  
society**

**eastern  
assault**

ABOUT US

SPONSORED CONTENT

TERMS OF USE

PRIVACY POLICY

CONTACT US

NEWS PARTNER: AFP

NEWS PARTNER: DX JOURNAL

ALL PRESS RELEASES

FEATURED: ACCESSWIRE

FEATURED: PRODIGY PRESS WIRE

FEATURED: NEWSWORTHY.AI

FEATURED: RELEASEWIRE



COPYRIGHT © 1998 - 2022 DIGITAL JOURNAL INC. Digital Journal is not responsible for the content of external sites. Read more about our external linking.

